



PROPixx



DIGITAL, ANALOG AND AUDIO I/O

- Button box interface
- 24 TTL trigger inputs and outputs
- Stereo audio input and output
- Analog inputs and outputs

SYNCHRONIZED DATA ACQUISITION

All digital, analog, and audio inputs and outputs feature microsecond synchronization to video refresh.

VIDEO

- Up to 12 bits of RGB intensity
- Up to 1920 x 1080 resolution
- Up to 500 Hz refresh rate (color)
- Up to 1440 Hz refresh rate (greyscale)
- Linear gamma
- RGB LED light source

1440 Hz Projector



OVERVIEW

The PROPixx is a unique DLP LED projector which has been designed to be the most flexible display possible for vision research. The PROPixx features a native resolution of 1920 x 1080, and can be driven with refresh rates up to 500 Hz in RGB mode with deterministic timing. The PROPixx uses high brightness LEDs as a light source, giving a larger color gamut and much longer lifetime than halogen light sources (60,000 hrs vs 2,000 hrs). Our LEDs also support high bit depth, and high frequency full color stimulation, which would not be possible with a color-wheel/halogen architecture. For stereo vision applications, our high speed circular polarizer can project stereoscopic stimuli for passive polarizing glasses at up to 400 Hz. In addition, the PROPixx includes an array of peripherals which often need to be synchronized to video during an experiment, including a stereo audio stimulator, a button box port for precise reaction-time measurement, triggers for electrophysiology and eye-tracking equipment, and even a complete analog I/O subsystem. You can now successfully synchronize all of your subject I/O to video refresh with microsecond precision. The PROPixx is available with multiple projection lens options including short-throw lenses for CRT-replacement applications, and long-throw lenses for MRI/MEG applications.



Authorized Distributor



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SPECIFICATIONS

GENERAL SPECIFICATIONS

- Display resolution: 1920(H) x 1080(V) pixels
- Display type: Texas Instruments DMD 0.95"
- Aspect ratio: 16x9
- Illumination system: RGB LED
- Contrast: 2 000:1
- Brightness: 600 lumens
- Lamp life: 60 000 hours via solid state illumination
- Up to 12 bits of resolution on each of the RGB channels
- Up to 500 Hz refresh rate (RGB), 1440 Hz refresh rate (Greyscale)
- IR remote control

VIDEO PROCESSING

- Video input: 1920 x 1080 pixels, 24 bits (Dual link DVI)
- Deterministic timing between reception of video signal and update of display pixels
- Completely bypass all image processing "enhancements" prevalent in standard consumer projectors
- Multiple projectors can be synchronized, showing copies or subsets of original video

POWER

- Power consumption: 250 W
- Input voltage: 48 Vdc - 5.21 A
- International AC adaptor input: 90 Vac - 264 Vac (47 Hz - 63 Hz)

MECHANICAL MOUNTING

- Front/rear table
- Front/rear ceiling
- Adjustable front/rear feet

LENSES AVAILABLE

Type	Throw Ratio	Focus Range
Super short-throw lens	0.73 : 1	3.18 - 4.27 ft
Super short-throw lens	0.84 - 1.03 : 1	2.98 - 16.78 ft
Short-throw lens	1.56 - 1.86 : 1	4.0 - 23.0 ft
Long-throw lens	1.85 - 2.40 : 1	4.0 - 32.0 ft
Super long-throw lens	2.4 - 4.0 : 1	4.0 - 39.0 ft
Super long-throw lens	3.3 - 5.94 : 1	4.0 - 39.0 ft
Super long-throw lens	4.0 - 7.0 : 1	4.0 - 39.0 ft
Super long-throw lens	6.3 - 11.0 : 1	5.0 - 40.00 ft
Super long-throw lens	8.9 - 14.83 : 1	5.0 - 40.00 ft

Lens Shift (maximum)

Vertical: 0.6 of frame if horizontal is at 0% position

Horizontal: 0.15 of frame if vertical is at 0% position

NOTE: 0.73 super short-throw lens has NO LENS SHIFT



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ANALOG TO DIGITAL CONVERTER***

- Number of channels: 16 (or 8 differential), on DB-25 connector
- Converter resolution: 16 bits
- Maximum sampling rate: 200 kSPS per channel
- Frequency programming modes:
 - Samples per second
 - Samples per video frame
 - Nanoseconds per sample
- Simultaneous sampling across all channels
- Input range: ± 10 V
- Input impedance: $1.6 \cdot 10^8 \Omega // 3$ pF
- Absolute maximum input tolerance: ± 12 V

DIGITAL TO ANALOG CONVERTER***

- Number of channels: 4 on DB-25 connector
- Converter resolution: 16 bits
- Maximum sampling rate: 1 MSPS per channel
- Frequency programming modes:
 - Samples per second
 - Samples per video frame
 - Nanoseconds per sample
- Simultaneous output updates
- Output range: ± 10 V
- Drive capability: ± 25 mA, 250 mW per channel

AUDIO CODEC***

- Audio line in, microphone in, speaker out, on 3.5 mm jacks
- Stereo microphone input amplifier resistance: 20 k Ω
- Microphone sampling rate: 96 kHz
- Programmable microphone bias voltage range: 2.0 V to 3.1 V
- Stereo DAC sampling rate 96 kHz

DIGITAL INPUT

- Number of digital inputs: 24 on db-25 connector
- Input termination: > 20 k Ω pullup to 3.3 V
- Input tolerance: 5 V

DIGITAL OUTPUT

- Number of digital outputs: 24 on db-25 connector
- Output drive stage: 5 V through 25 k Ω series resistor
- Maximum output current:

Source: 15 mA
Sink: 12 mA

SOFTWARE

Software support includes a low-level ANSI C API, MATLAB/Octave and Python libraries for use under Mac OS X, Microsoft Windows, and Linux.



***These functionalities are available only with the PROPixx full version (VPX-PRO-5001C)

ORDERING INFORMATION

Description: PROPixx Full Data acquisition system

P/N: VPX-PRO-5001C

Description: PROPixx Lite Data acquisition system

P/N: VPX-PRO-5000A

